

# Eu sou a ressurreição e a vida

Celebração das Exéquias

João Andrade Nunes

## Refrão

Órgão



Eu sou a res-sur-rei-ção e a vi-da,  
quem a-cre-di-tar em Mim vi-ve-rá e-ter-na-men-te.

## Estrofe



1. Dis-se Je-sus: Eu sou a res-sur-rei-ção e a vi-da.  
Quem a-cre-di-ta em Mim nun-ca mais mor-re-rá.

2. Quem co - me a mi - nha car - ne e be - be o meu san - gue,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady bass line and chords in the right hand.

Eu o res - sus - ci - ta - rei no úl - ti - mo di - a.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment continues with the same harmonic structure as the first system.